

Table of Contents

Acknowledgements	7
Introduction	9
Bloody and Divinely: The Origins and Etymology of Ornament	11
The Albertian Notion of Ornament and Its Reflections	14
Structure of Ornament: The Dichotomy of Primacy	17
Constructing the Nature Myth: Ornament and the Study of Nature	21
Ornament as Condemnation, Expression, and Representation	25
Conclusion	35
Appendix	
References	39
Major Works Related to the Study of Ornament in Architecture	43