

# CONTENTS

ACKNOWLEDGEMENTS.....	9
INTRODUCTION.....	11
METHODOLOGY.....	15
CHAPTER I. ROMAN FUNERARY ANTHROPOLOGY. ROMAN FUNERAL RITES IN THE LIGHT OF LITERARY AND ICONOGRAPHIC SOURCES.....	19
CHAPTER II. LITERARY AND ICONOGRAPHIC SOURCES ON THE MYTH OF CHARON FOCUSING ON THE ANCIENT TRADITION OF PAYING THE FERRYMAN'S FEE.....	28
CHAPTER III. COIN OFFERINGS IN FUNERARY CONTEXTS.....	47
A. DACIA.....	47
B. PANNONIA.....	76
CONCLUSIONS.....	102
THE REPERTORY OF CEMETERIES.....	110
A. DACIA.....	110
B. PANNONIA.....	126
LIST OF ILLUSTRATIONS.....	136
LIST OF TABLES.....	137
LIST OF GRAPHS.....	139
BIBLIOGRAPHY.....	143
CATALOGUE.....	155
LIST OF ABBREVIATIONS.....	278
TABLES.....	279
GRAPHS.....	303
MAP.....	365

**Ágnes Alföldy-Gázdac** is the curator of the Coin Room with the National History Museum of Transylvania in Cluj-Napoca (Romania). Her main research area is Roman numismatics publishing several works in this field. She has experience in field archaeology working many years on the excavations at *Carnuntum* (Austria), *Ulpia Traiana* and *Porolissum* (Romania).

This book is the result of more than 10 years of research on the topic of Roman burial customs and coin finds in funerary contexts.