

Table of Contents

| | |
|---|-----|
| Contributors | 7 |
| Prologue (Basema Hamarneh and Davide Bianchi) | 9 |
| <i>Pars Occidentis</i> | |
| 1 Fabrizio BISCONTI, Christian Mosaics of Late Antiquity in Campania. Chronological Verifications and Iconographic Clarifications | 13 |
| 2 Matteo BRACONI, The Lost Monogram: Pope Hadrian I and the Apse Mosaic of Santa Pudenziana in Rome | 25 |
| 3 Liz JAMES, Late Antique Wall Mosaics and the Numbers Game | 39 |
| 4 Henry MAGUIRE, Materials and Meaning at Poreč and Ravenna | 47 |
| <i>Pars Orientis</i> | |
| 5 Davide BIANCHI, Altar and Mosaic. Floor Displaying the Sacred in the Byzantine Churches of <i>Arabia</i> | 59 |
| 6 Lihi HABAS, The Motif of the Knife, Sickle and Fruit in the House of God in the Byzantine Art of the Holy Land | 73 |
| 7 Basema HAMARNEH, Mosaics as Markers of Change. The Case of the Churches of Provincia Arabia | 89 |
| 8 Franco SCIORILLI, Restoration Projects in the Levant in the 1990s | 105 |
| 9 Ana SILKATCHEVA, The Promising Potential of Patterns. A Basis for a Region-wide Study of Geometric Patterns in the Mosaics of the Late Antique Levant | 113 |