

CONTENTS

Foreword	5
Franz Maria Alfred Graf von Harrach (1870–1937). “ <i>The first blood that was shed in the First World War</i> ” (<i>Angela Blaschek</i>)	11
Alois Schönn (1826–1897) – Überlegungen und neue Materialien zu seiner Ägyptenreise (<i>Ernst Czerny</i>)	25
Egyptian Artefacts in the First Private Museum in Prešov (<i>Patrik Derfňák & Anton Fogaš</i>)	47
Pyramids in the “Back Garden”: Some Remarks on Egyptomania in Hungary (<i>Eszter Ferő</i>)	57
<i>Holy Tree</i> in My Room – Slovenes and the Bible Lands (<i>Marko Frelih</i>)	71
Some Thoughts on Social Networks and Knowledge Production (<i>Clemens Gütl</i>)	81
The Story of Diyarbakirli Tahsin’s Painting (<i>Marta Herucová</i>)	91
Princess Lichnowsky and Princess Bibesco, Two Aristocrats and Writers – Their Perceptions of Egypt (<i>Johanna Holaubek</i>)	103
The Travelogue of the First Slovak Cleric in Egypt – Ján Roháček (1910) (<i>Lubica Hudáková & Martin Odler</i>)	113
Slovakia and Egypt (<i>Jozef Hudec</i>)	137
Czechoslovak Leaders of the Hunting Expeditions to the Near East (<i>Adéla Jůnová Macková</i>)	173
Baron Pasquale Revoltella and his Voyage to Egypt (<i>Vesna Kamin Kajfež</i>)	185
Acquiring and Collecting Egyptian Antiquities in Turn-of-the-Century Hungary (<i>Katalin Anna Kóthay</i>)	195
Orient on the Spot – Orient in a Travel Album. Lithographed Picture Tables in Count Iván Forray’s Travel Album and their Connection with Art-works by Viennese Painter Josef Heicke (<i>Ágnes Mészáros</i>)	213

Sphinxes in Vienna (<i>Sandra Müller</i>)	237
Giuseppe and Amalia Nizzoli in Egypt. Details on the Formation of the Third Collection of Egyptian Antiquities as Seen from a Previously Unknown Document (<i>Carlo Rindi Nuzzolo</i>)	279
Crown Prince Rudolf Hunting in Egypt (<i>Helmut Satzinger</i>)	297
<i>Letters from Niš on Harems</i> and <i>Letters from Egypt</i> by Jelena Dimitrijević (1862-1945) – an Overview (<i>Danijela Stefanović</i>)	303
Representing the Other in Jiří and Růžena Baums' Parallel Travel Journals from South Africa (1938-1939) (<i>Lucie Storchová</i>)	311
Foundation of the Ancient Egyptian Collections in Croatia: Travellers, Private Collectors and the Genesis of the Collections (1800-1920) (<i>Mladen Tomorad</i>)	325
Orientalism <i>oblige</i> . A Case Study (<i>Vera Vasiljević</i>)	341
Some Remarks on Egyptomania in Austro-Hungarian Galicia (<i>Leszek Zinkow</i>)	359